# Utopian Acts 2018

**Birkbeck University, 43 Gordon Square, London, 1 September 2018**

## Schedule

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
<th>Facilitators/Participants</th>
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<tbody>
<tr>
<td>9:00 – 10:00</td>
<td>GOR G01</td>
<td><strong>Workshop</strong> The Art of Listening</td>
<td>Tanaka Mhishi and Silke Grygier</td>
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<td>10:00 – 11:00</td>
<td>GOR G02</td>
<td><strong>Workshop</strong> Bystander Intervention</td>
<td>Molly Ackhurst, Hollaback! London</td>
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<td>11:00 – 12:30</td>
<td>GOR B03</td>
<td><strong>Panel</strong> Urban Utopianism</td>
<td>Dani Loader, Martin Greenwood, Anna Kamyshan</td>
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<td>12:30 – 13:45</td>
<td>GOR B04</td>
<td><strong>Panel</strong> Past, Future, Utopia</td>
<td>Dr Rose Simpson, Professor Michael Robertson, Helena Esser</td>
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<td><strong>Panel</strong> Queer Utopia and its Discontents</td>
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<td><strong>Keynote</strong> Professor Davina Cooper</td>
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<td><strong>Workshop</strong> Punk zine making</td>
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<td><strong>Workshop</strong> Dream Nails</td>
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**Lunch** (GOR G04)
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| 13:45 – 15:15| GOR G01 (Ground floor) | **Panel**
|              |                   | Building Utopia
|              |                   | Artist Talk
|              |                   | Llew Watkins
|              |                   | Workshop
|              |                   | Feminist utopian architecture
|              |                   | Amy Butt
|              | GOR G02 (Ground floor) | **Panel**
|              |                   | The Radical Imagination
|              |                   | Paper
|              |                   | Dr Joan Haran
|              |                   | Workshop
|              |                   | Collective Imagining
|              |                   | Ibtisam Ahmed
|              | GOR B03 (Basement floor) | **Panel**
|              |                   | Utopianism Now
|              |                   | Kate Meakin
|              |                   | Chase Ledin
|              |                   | Nicole Froio
|              | GOR B04 (Basement floor) | **Panel**
|              |                   | Utopian Speculation
|              |                   | Film Screening
|              |                   | When The Undead Dream of Living
|              |                   | (dir. Céline Keller and Louisa Beck)
|              |                   | Workshop
|              |                   | Chelsea Haith
|              |                   | Erin Andrews
|              |                   | Céline Keller and Louisa Beck
| 15:15 – 15:30| GOR G04           | **Coffee**
| 15:30 – 17:00| GOR G01 (Ground floor) | **Panel**
|              |                   | Decolonizing Utopia
|              |                   | Dr Rehnuma Sazzad
|              |                   | Dr Jan Etienne
|              | GOR G02 (Ground floor) | **Workshop**
|              |                   | Re-claiming Utopia
|              |                   | Molly Drummond, Eva Giraud
|              |                   | and Susan Bruce
|              | GOR B03 (Basement floor) | **Panel**
|              |                   | Eco-utopianism
|              |                   | Film Screening
|              |                   | Indigo Zoom: The Awakening
|              |                   | (dir. Ayesha Tan Jones)
|              |                   | Workshop
|              |                   | Sheryl Medlicott
|              |                   | Kavita Thanki
|              |                   | Ayesha Tan Jones
| 17:00 – 18:00|                   | **Keynote**
|              |                   | Professor Lynne Segal
|              |                   | Resources for Hope: Moments of Collective Joy
| 18:30 – 20:00|                   | **Afterparty at Waterstones Gower Street café, featuring:**
|              |                   | Dominica Duckworth
|              |                   | YaYa Bones